

Score

Family Friendly Seppuku

Colin Hinton

$\text{♩} = 70$

Loose ballad feel.
Take liberties

A

Flute

Tenor Sax in C

Bass Clarinet in Bb

Trombone

Guitar

Piano + Voice

Acoustic Bass

Drum Lead Sheet

The musical score is written in 4/4 time with a tempo of 70 beats per minute. It features a key signature of one flat (Bb). The score is divided into eight staves, each with a specific instrument or part:

- Flute:** Melodic line with a dynamic marking of *mf*. Includes a performance instruction: "Loose ballad feel. Take liberties".
- Tenor Sax in C:** Melodic line with a dynamic marking of *mf*.
- Bass Clarinet in Bb:** Melodic line with a dynamic marking of *mf*.
- Trombone:** Melodic line with a dynamic marking of *mp*.
- Guitar:** Chordal accompaniment with a dynamic marking of *mp*. Includes a performance instruction: "Comp using voicings".
- Piano + Voice:** Melodic line for the voice with a dynamic marking of *mf*. The piano part is indicated by a brace on the left.
- Acoustic Bass:** Bass line with a dynamic marking of *mp*. Includes the instruction "arco".
- Drum Lead Sheet:** Melodic line with a dynamic marking of *mp*.

B ad lib harmonics

Fl. *mp*

T. Sx.

B. Cl. *p*

Tbn. 5

Gtr. 5

Pno. *p* Arpeggiate at will Piano

A.B. *p*

5

C

Open blowing around this pitch collection
Light and airy

Cresc. last X

Fl.

Open for flute/trombone solo

T. Sx.

Open for flute/trombone solo

B. Cl.

Open blowing around this pitch collection
Light and airy

Cresc. last X

Tbn.

Open for flute/trombone solo

Gtr.

Open
Sim.
Comp for flute/trombone solo

Pno.

Open
Sim.
Comp for flute/trombone solo

A.B.

pizz.

Open
Sim.
Comp for flute/trombone solo

Cresc. last X

D On cue

Fl. *mf*

T. Sx. *mf*

B. Cl. *mf*

15 On cue

Tbn. *mf*

15 On cue
Comp using voicings

Gtr. *mf*

15 On cue
Voice

Pno. *mf*

A.B. *mf*

15 On cue

E Fermatas are conducted by drummer

F Open guitar solo

Fl. *f* Fermatas are conducted by drummer

T. Sx. *f* Fermatas are conducted by drummer

B. Cl. *f* Fermatas are conducted by drummer

Tbn. *f* Fermatas are conducted by drummer

Gtr. *f* Fermatas are conducted by drummer

Piano + voice

Sing D

Open guitar solo

Open guitar solo
Bottom note is root
Use pitch collection

A.B. *f* Fermatas are conducted by drummer

Open guitar solo

21

6/4

Begin setting up ♩=180

27

Continue open guitar solo
Loosely play figure to set up time
BC plays line last 4X

Fl.

27

Continue open guitar solo
Loosely play figure to set up time
BC plays line last 4X

T. Sax.

27

Continue open guitar solo
Loosely play figure to set up time
BC plays line last 4X

B. Cl.

27

Continue open guitar solo
Loosely play figure to set up time
BC plays line last 4X

Tbn.

27

Continue open guitar solo
Loosely play figure to set up time
BC plays line last 4X

Gtr.

27

Continue open guitar solo
Loosely play figure to set up time
BC plays line last 4X

Pno.

27

Continue open guitar solo
Loosely play figure to set up time
BC plays line last 4X

A.B.

27

Continue open guitar solo
Loosely play figure to set up time
BC plays line last 4X

27

Continue open guitar solo
Loosely play figure to set up time
BC plays line last 4X

Family Friendly Seppuku

G $\text{♩} = 180$

Fl. *Triumphantly* *ff*

T. Sx. *Triumphantly* *f*

B. Cl. *Triumphantly* *f*

Tbn. *Triumphantly* *f*

Gtr. *Triumphantly* *f*

Pno. *Triumphantly* *f*

A.B. *Triumphantly* *f*

Family Friendly Seppuku

8
33

Fl.
T. Sx.
B. Cl.
Tbn.
Gtr.
Pno.
A.B.

33

3

3

3

3

3

3

3

3

Fl.

T. Sx.

B. Cl.

Tbn.

Gtr.

Pno.

A.B.

ff

ff

ff

ff

Rock!

Bass line is suggested

Rock!

Rock!

Family Friendly Seppuku

10
45

Fl.

T. Sx.

B. Cl.

Tbn.

Gtr.

Pno.

A.B.

Rock!

The musical score is arranged in a standard orchestral layout. It features seven staves: Flute (Fl.), Trombone (Tbn.), Bass Clarinet (B. Cl.), Trumpet (T. Sx.), Guitar (Gtr.), Piano (Pno.), and Alto Saxophone (A.B.). The score begins at measure 10 and includes a rehearsal mark '45' at the start of the second system. The key signature has one sharp (F#) and the time signature changes from 7/8 to 4/4. The guitar part includes a 'Rock!' instruction and a section of rhythmic slashes. The piano part is split into two staves. The alto saxophone part includes a 'Rock!' instruction and a melodic line. The flute, trombone, bass clarinet, and trumpet parts have similar melodic lines with accents and slurs. The score concludes with a double bar line and repeat signs.

Family Friendly Seppuku

51

Fl.

4X
Angry tenor+bc solo

T. Sax.

4X
Angry tenor+bc solo

B. Cl.

4X
Angry tenor+bc solo

Tbn.

51

4X
Angry tenor+bc solo

Gtr.

51

4X
Angry tenor+bc solo

Pno.

51

4X
Angry tenor+bc solo

A.B.

51

4X
Angry tenor+bc solo

I Brutal

Fl. *ff*

T. Sx. *ff*

B. Cl. *ff*

Tbn. *ff*

Gtr. *ff*

Pno. *ff*

A.B. *ff*

ff

ff

ff

ff

ff

ff

ff

Family Friendly Seppuku

This musical score page, numbered 13, is titled "Family Friendly Seppuku". It contains seven staves of music, each beginning at measure 62. The instruments are: Flute (Fl.), Trumpet (T. Sx.), Clarinet (B. Cl.), Trombone (Tbn.), Guitar (Gtr.), Piano (Pno.), and Double Bass (A.B.). The score is written in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and triplet markings. The key signature is one flat (B-flat). The music concludes with a double bar line and repeat dots at the end of each staff.

J

1st solo - piano
2nd solo - tenor (bc+tbone backgrounds last X)

1st solo - piano
2nd solo - tenor (bc+tbone backgrounds last X)

1st solo - piano
2nd solo - tenor (bc+tbone backgrounds last X)

1st solo - piano
2nd solo - tenor (bc+tbone backgrounds last X)

1st solo - piano
2nd solo - tenor (bc+tbone backgrounds last X)

1st solo - piano
2nd solo - tenor (bc+tbone backgrounds last X)

1st solo - piano
2nd solo - tenor (bc+tbone backgrounds last X)

1st solo - piano
2nd solo - tenor (bc+tbone backgrounds last X)

Fl.

Musical staff for Flute (Fl.) in 4/4 time. The staff contains a series of rests, indicating that the instrument is silent during this section.

T. Sx.

Musical staff for Trombone Saxophone (T. Sx.) in 4/4 time. It features a series of chords in the first measure, followed by a section of rhythmic slashes, and then a final chord in the fifth measure.

B. Cl.

Musical staff for Bass Clarinet (B. Cl.) in 4/4 time. It contains a melodic line with a long slur spanning across measures, including a fermata in the fourth measure.

Tbn.

Musical staff for Trombone (Tbn.) in 4/4 time. It features a melodic line with a long slur and a fermata in the fourth measure, mirroring the Bass Clarinet part.

Gtr.

Musical staff for Guitar (Gtr.) in 4/4 time. It features a series of chords in the first measure, followed by a section of rhythmic slashes, and then a final chord in the fifth measure.

Pno.

Musical staff for Piano (Pno.) in 4/4 time. The right hand features a series of chords in the first measure, followed by a section of rhythmic slashes, and then a final chord in the fifth measure. The left hand contains a series of rests.

A.B.

Musical staff for Alto Saxophone (A.B.) in 4/4 time. It features a series of chords in the first measure, followed by a section of rhythmic slashes, and then a final chord in the fifth measure.

Musical staff for Tenor Saxophone (unlabeled) in 4/4 time. It features a series of chords in the first measure, followed by a section of rhythmic slashes, and then a final chord in the fifth measure.

75

Fl.

T. Sx.

B. Cl.

Tbn.

Gtr.

Pno.

A.B.

K

Brutal

Fl. *ff*

Musical staff for Flute (Fl.) in treble clef. It features a complex rhythmic pattern with various time signatures (4/4, 3/4, 4/4) and dynamic markings. The notation includes eighth and sixteenth notes, rests, and accents.

Brutal
Keep soloing
Horn cues

T. Sx. *fff*

Musical staff for Trombone Saxophone (T. Sx.) in treble clef. It features a complex rhythmic pattern with various time signatures (4/4, 3/4, 4/4) and dynamic markings. The notation includes eighth and sixteenth notes, rests, and accents.

Brutal

B. Cl. *ff*

Musical staff for Bass Clarinet (B. Cl.) in treble clef. It features a complex rhythmic pattern with various time signatures (4/4, 3/4, 4/4) and dynamic markings. The notation includes eighth and sixteenth notes, rests, and accents.

Brutal

Tbn. *ff*

Musical staff for Trombone (Tbn.) in bass clef. It features a complex rhythmic pattern with various time signatures (4/4, 3/4, 4/4) and dynamic markings. The notation includes eighth and sixteenth notes, rests, and accents.

Brutal
Palm mute low As

Gtr. *ff*

Musical staff for Guitar (Gtr.) in treble clef. It features a complex rhythmic pattern with various time signatures (4/4, 3/4, 4/4) and dynamic markings. The notation includes eighth and sixteenth notes, rests, and accents.

Brutal

Pno. *ff*

Musical staff for Piano (Pno.) in grand staff (treble and bass clefs). It features a complex rhythmic pattern with various time signatures (4/4, 3/4, 4/4) and dynamic markings. The notation includes eighth and sixteenth notes, rests, and accents.

Brutal

A.B. *ff*

Musical staff for Alto Saxophone (A.B.) in bass clef. It features a complex rhythmic pattern with various time signatures (4/4, 3/4, 4/4) and dynamic markings. The notation includes eighth and sixteenth notes, rests, and accents.

Brutal

ff

Musical staff for Alto Saxophone (A.B.) in treble clef. It features a complex rhythmic pattern with various time signatures (4/4, 3/4, 4/4) and dynamic markings. The notation includes eighth and sixteenth notes, rests, and accents.

L $\text{♩} = 70$

89

Fl.

fff *f*

T. Sx.

fff *f*

B. Cl.

fff *f*

Tbn.

fff *f*

89

Comp using voicings

Gtr.

fff *f*

89

Piano

Pno.

fff *f*

89

arco

A.B.

fff *f*

89

fff *f*

M ad lib harmonics

Fl. *mp* (o) sim. (o)

T. Sx.

B. Cl. *p*

94

Tbn.

94 Arpeggiate at will

Gtr. *p*

94 Arpeggiate at will Piano

Pno. *p*

A.B. *p*

94 *p*

N

Fl. *mf*

T. Sx. *mf*

B. Cl. *mf*

Tbn. *mf*

Gtr. *mf*
Comp using voicings

Pno. *mf*
Voice

A.B. *mf*

O Fermatas are conducted by drummer

Fl. *f* Fermatas are conducted by drummer

T. Sx. *f* Fermatas are conducted by drummer

B. Cl. *f* Fermatas are conducted by drummer

Tbn. *f* Fermatas are conducted by drummer

Gtr. *f* Fermatas are conducted by drummer

Pno. *f* Fermatas are conducted by drummer

A.B. *f* Fermatas are conducted by drummer